



**MA POLITICAL IDEAS IN A DIGITAL AGE**  
**TEACHING TEAM**





### **Professor Ghislaine Azémard**

Professor emeritus at the University Paris 8 in information and communication sciences and UNESCO Chair ITEN director, Ghislaine Azémard is Vice President of the Fondation Maison des Sciences de l'Homme. She was Vice President of the University Paris 8, director of the programme Idefi CreaTIC and director of the Leden Programme and of the Master "Creation, Innovation, Digital Information" at the University Paris 8. She is specialized in e-mediation and cross-media editorial policies. Her research is focused on interactive e-mediations, scientific, cultural, educational and territorial, and conducted as part of the research program and digital creation LEDEN.



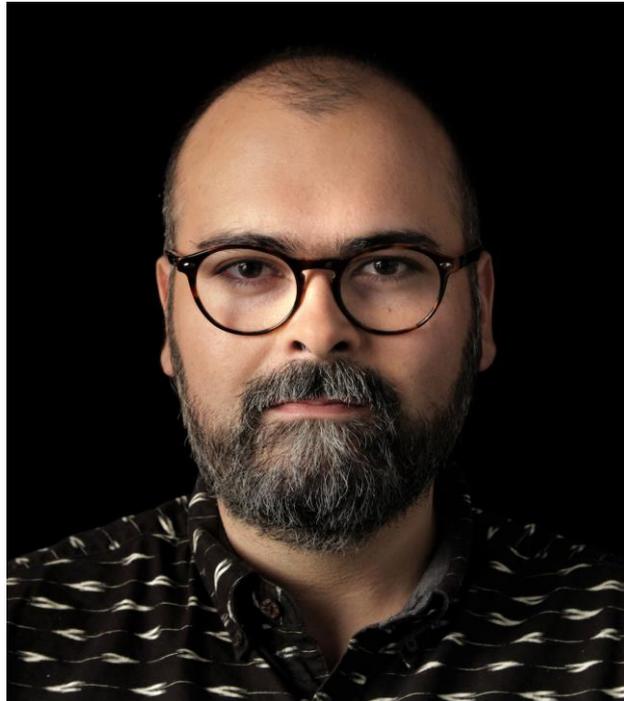
**Dr. Axel Boursier**

Axel Boursier is an Associate Professor of Information and Communication Sciences at the CY Cergy Paris Université.

His main research interests concerns the European numeric public sphere. He works mainly on the construction of a European memory trough online media but also on hate speech against migrant on social networks. Earlier in his career he studied the narrative construction of identity on a corpora made of exilic literature.

He is a member of the Hermès board (CNRS) and published in communication reviews on those topics.

He conducted his postdoctoral studies at the University of Warwick and at the University of Lorraine and he obtained his PhD in Communication in 2017 from the University of Cergy-Pontoise.



**Professor Yann Giraud**

Yann Giraud is a Professor at CY Cergy Paris Université and a researcher at AGORA (EA 7392).

His work is mostly concerned with the role of visual language as well as with issues of knowledge transmission and vulgarization in economics and the larger social sciences in the 20<sup>th</sup> century. It is published in journals such as *History of Political Economy*, the *Journal of the History of Economic Thought* and *History of Science*. Along with Pedro Duarte, he has co-edited *Economics and Engineering: Institutions, Practices and Cultures*, a collection of historical essays discussing the alleged transformation of economics into an engineering science, which is due for publication in December 2020 by Duke University Press.

He co-organizes the History of Recent Economics Conference (HISRECO) and is a member of the editorial board of *Zilsel*, a recently created academic journal devoted to Science and Technology Studies (STS).



### **Professor Carlos Herrera**

Full professor at CY Cergy Paris Université since 2003.

Prof. Carlos M. Herrera has been heading the Centre of Philosophy of Law and Political Philosophy (CPJP). He is an honorary member of the “Institut Universitaire de France”. He has been visiting professor in numerous prestigious universities in Spain, Russia, Colombia, and Argentina. He was a Fellow at the Hoover Institution, (Stanford University). He has been a contributor to the “Rule of Law Index Report”, The World Justice Project, Washington DC (USA) since 2009. He is a member of the panel of the World University Rankings Reputation, *Times Higher Education* and an expert for the National Agency for Research and National Agency of Evaluation of the Universities, in France.

His books and essays have been published in several countries, including Argentina, Austria, Brazil, Canada, Colombia, Italy, Germany, Mexico, Russia, Spain and South Korea. He is the author of 11 books (on Constitutionalism today, Social Rights, Hans Kelsen) and edited 15 works (on Postcolonialism and Law, Rousseau and Law, Methodology of constitutional history, Democracy and constitutionalism, etc.).

Prof Herrera is an internationally recognized specialist of Hans Kelsen and the legal history of the Weimar Republic.

Areas of Expertise: Constitutionalism, Jurisprudence, History of Legal and Political Thought, Political Philosophy.



**Professor Dimitris Kotzinos**

Dimitris Kotzinos is a Professor at the Department of Computer Science of CY Cergy Paris Université, member of the ETIS Lab and member of the MIDI team of the lab.

He holds a Ph.D. in Computer Science (in Real-Time Web Information Systems) (2001) and a M.Sc. in Transportation (1996), where he studied networks and their applications in transportation systems. His main research interests include data management algorithms, techniques and tools; development of methodologies, algorithms and tools for web-based information systems, portals and web services; and the understanding of the meaning (semantics) of interoperable data and services on the web. Recently he has started working on studying the formation and evolution of discussions in online social networks using Machine Learning (ML) and Artificial Intelligence (AI) techniques. Additionally, he has started working in the area of accountability, explainability and fairness of the ML and AI algorithms, especially when applied in data engineering and analysis problems; this includes issues on data privacy and especially their intersection with the publication of Linked Open Data. Dimitris Kotzinos has published more than 70 articles in various journals, books, conferences and workshops and serves as a program committee member and reviewer for various conferences and journals. He is also participating in nationally and internationally funded research programs around data analytics, data models and networks and their integration in the everyday life.



**Professor Catherine Marshall**

Full professor at CY Cergy Paris Université since 2018.

Catherine Marshall is Professor of British Studies at CY Cergy Paris Université, Director of the AGORA research centre and Director of the MA Political Ideas in a Digital Age. Her research focuses mainly on the history of ideas in the second-half of the nineteenth century. She also works on the development of political ideas in Victorian Britain and on their legacy in the twentieth and twenty-first centuries.

She is the co-editor, with Bernard Lightman and Richard England, of a 3-volume critical edition of "The papers of The Metaphysical Society (1869-1880)" (OUP, 2015) and "The Metaphysical Society. Intellectual Life in Mid-Victorian England" (OUP, 2019). She also co-edited, with Jean-Paul Rosaye, an issue of the journal *Philosophical Enquiries* on "L'idéalisme britannique - British Idealism" (Editions Matériologiques, 2018) and co-edited with Stéphane Guy, "The Victorian Legacy in Political Thought" (Peter Lang, 2014).

Her forthcoming project analyses the concept of Deference in a democratic age, from Bagehot to Brexit (with Palgrave for 2021).



**Professor Joanna Nowicki**

Joanna Nowicki is Professor at CY Cergy Paris University where she is Deputy Vice President RI Mid Europe and Director of the Master in Publishing Studies. She is a member of the LT2DI Laboratory (Lexicons, Texts, Speeches, Dictionaries) and the Editor-in-Chief of the journal *Hermès*, CNRS (French National Center for Scientific Research).

Her work and publications focus on East/West communication, the European collective imagination, the circulation of ideas in Europe and Francophonie. Her latest publications include: *Rêve d'Europe*, (with Luciana Radut-Gaghi, Honoré Champion, 2017), *Incommunications européennes* (Hermès, Editions du CNRS, 2017), *A quoi sert la littérature* (with Axel Boursier, Éditions du Cerf, 2018), *L'Autre Europe, la vie de l'esprit en Europe centrale et orientale depuis 1945*, (with Chantal Delsol, Robert Laffont, 2020, in press).



**Professor Marcus Pivato**

Marcus Pivato is a Professor of Economics at the CY Cergy Paris Université.

His main research interests are collective decision-making, social welfare, and normative economics. Earlier in his career he also studied cellular automata and other dynamical systems.

He has published more than 60 academic research articles in theoretical economics, mathematics, and philosophy, as well as a textbook on linear partial differential equations and Fourier theory, and he is on the editorial boards of five journals.

From 2014 until 2018, he held the Labex MME-DII Chaire d'Excellence. He received his B.Sc. in Mathematics in 1994 from the University of Alberta, and his PhD. in Mathematics in 2001 from the University of Toronto.



**Dr. Matthieu Quiniou**

Attorney-at-law member of the Paris Bar, Matthieu Quiniou holds a Ph.D. in Law and several certifications in data law (CNIL) and financial law (AMF).

He gives lectures on digital law, including on blockchain at several universities (Universities Paris 13, Paris 8 and Savoie Mont-Blanc) and business school (ESSEC). He is a member of the UNESCO Chair ITEN (University Paris 8 and Fondation Maison des Sciences de l'Homme) and he leads its blockchain group.

He has written two books on blockchain: "Blockchain: The advent of disintermediation" published by Wiley and "Investir et se financer avec la blockchain" at ENI. He has also co-authored the Blockchain Glossary for UNESCO 1st blockchain international conference.



**Dr. Luciana Radut-Gaghi**

Luciana Radut-Gaghi is an Associate Professor in Communication Studies at CY Cergy Paris Université.

Her research areas are discourse, media, representations, Europe and more recently commemoration discourse. Her latest research was published in : Gilles Rouet (dir.), *De la diplomatie en communication*, revue *Hermès*, n° 81, CNRS éditions, septembre 2018 ; with Denisa-Adriana Oprea, Axel Boursier (dir.), *L'Europe dans les médias en ligne*, L'Harmattan, coll. Humanités numériques, 2017 and « L'intuition comme marge de vulnérabilité journalistique », in A. Lefebvre, J. Maar, *Existences précaires. Etudes de cas: XIXe, XXe, XXIe siècles*, Paris, L'Harmattan, 2019.

Since 2014, she has been leading the Lemel (*L'Europe dans les médias en ligne*) research network gathering scholars working on mainstream media in a total of ten countries. The network developed a research method tested during the Direpa project (*Discours et représentations du passé de l'Europe*) (2017-2019).

She is a member of the board of the journal *Hermès* (CNRS éditions), the elected representative and member of three work subgroups of the international Discourse Net Association and since October 2019, she has been Vice-President of CY for the European alliance EUTOPIA.



### **Professor Céline Roynier**

Céline Roynier is Professor of Public law at CY Cergy Paris Université. Her PhD entitled “The issue of Liberty in British Constitutionalism” studied English early modern legal and political thought. It aimed to show that the English conception of political liberty was radically different from the continental one and that many current tensions between the UK and the “continent” can be explained by this fundamental difference.

Céline Roynier currently teaches Constitutional law and Human Rights Law. Her fields of specialization are: English History of Legal Thought and Jurisprudence, History of Human Rights Law, Philosophy of Law. She wrote several articles in relation to these topics and she is also part of the editorial board of the journal *Jus Politicum* (“Political Law”) and of the journal *Droit&Philosophie* (Law&Philosophy).



**Ms. Bianca Rutherford-Iglesias**

Currently PhD student in Information and Communication Sciences at Grenoble Alpes University and member of the research centre GRESEC, Bianca Rutherford-Iglesias is also Researcher at the ITEN (Innovation, Transmission and Digital Editions) UNESCO Chair, Researcher Member of the international network of UNESCO Chairs in communication ORBICOM and Research Coordinator at the FMSH (Fondation Maison Sciences de l'Homme) in Paris. She graduated in Journalism and hold a European Master's degree in Multimedia Project Management from the INA (National Audiovisual Institute, France) and the MEDIA European commission programme. She holds a DEA in Journalism from the University of Málaga (Spain). She has more than fifteen years of experience in the international and academic environment as well as in the Communication and Digital sector. Among the most significant professional experiences of her career, she worked as Head of International Relations at Sciences Po Saint-Germain-en-Laye (France), General Coordinator of the UNESCO Chair in Communication of the University of Málaga (Spain) or Business Development Manager for the American research market institute Harris Interactive (Paris). Particularly sensitive to the defence of endangered indigenous cultures and in line with the UNESCO philosophy, she was able to collaborate as a volunteer Development Officer for the French NGO, UNESCO partner and defender of oral traditions at risk in the world, Conversations du Monde. She also held positions as European Project Manager at the University of Versailles-Saint-Quentin-en-Yvelines (France) and Research Officer for the Law and Political Sciences research centres from the Faculty of Law of this same university: DANTE, VIP and CESDIP.



**Dr. Guilherme Sampaio**

Guilherme Sampaio is an intellectual historian who specialises in Contemporary International and French History as well as in the History of Economic Thought. He is a post-doctoral fellow at CY Advanced Studies - CY Cergy Paris Université, co-hosted by AGORA.

Coming from Portugal, he originally did his BA (2007) and MA (2010) at the University of Lisbon albeit focusing in the history of political thought and on themes linked to republicanism and Church-State relations in Southern Europe. As his research interests expanded to early 20<sup>th</sup> century debates within liberal thought vis-à-vis the need for State intervention in the economy, he went on to write his PhD at the European University Institute (2016) with a dissertation on the reception of the economist John Maynard Keynes's writings in France.

Currently, Guilherme is working on the interactions between knowledge circulation and the repercussions of economic debates on the political and societal spheres by working on a book manuscript entitled *Keynes and French Economic Policy* (under contract with Routledge). This will be the first monograph systematically analysing French reactions to Keynes and the birth of Keynesianism in France. In parallel, he is working on a project studying the introduction of macroeconomic forecasting into France, namely via the translation of Anglo-American economics textbooks and transnational academic mobility.



### **Professor Lun Zhang**

Lun ZHANG is a Professor of Chinese Studies at the CY Cergy Paris Université.

His research interests focus on the question of Chinese modernity and the transition in China since the 20<sup>th</sup> century, particularly the period of Reform from the death of Mao.

He has published many books in French and Chinese, and dozens of academic research articles, hundreds of articles in Chinese, French and English on contemporary events in China and the world for French and foreign media, including *le Monde*, *Libération*, *le Figaro*, *New York Times*, *BBC*, *FT*, *Caixin*, *The Paper* (Pengpai); *Initium Media* (Duan) ... He is also the editor in chief of the intellectual website *Zhongguo: Lishi yu weilai* (China: History and Future) <https://www.chinese-future.org/>. He was a visiting scholar at Harvard University and a National Chengchi University in the last few years.

He is a member of the AGORA research centre, professor at the *Collège d'Etudes mondiales* of the 'Maison des Sciences de l'Homme' in Paris, member of the Scientific Council of AFD (Agence française de Développement).

He was born in Shenyang, a city in Northern China, and grew up in the countryside during the Culture Revolution with his parents who were sent there by the authorities. He received his B. Sc in Economy in 1984 from Shenyang University, Master from Peking University in Sociology in 1987, and his PhD. in Sociology in 2000 from EHESS (Ecole des Hautes Etudes en Science Sociales).

Also teaching in the MA PIDA



UNIVERSIDAD  
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**Ms. Rosana BAZAGA SANZ**

As a member of the HUM 576 Research Group on Visual Language and Applied Design at the University of Malaga, since January 2014, Rosana BAZAGA SANZ has carried out some research about design and communication reflected in publications and papers. She has also participated in conferences as a lecturer and is currently writing her doctoral thesis on design, technology and heritage under the framework of doctoral studies in Social Communication at the University of Malaga.

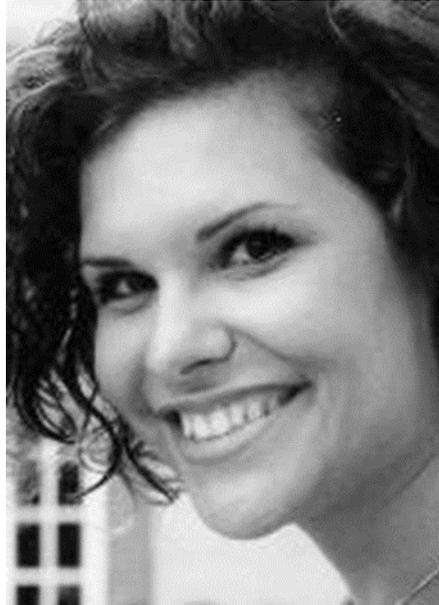
Rosana BAZAGA SANZ has a degree in Advertising and Public Relations from the University of Malaga, has taken the doctorate courses in Fine Arts and New Technologies and has a Master's degree in Representation and Design in Engineering and Architecture as well as a Master's degree in pedagogical training specialized in plastic expression, visual and media.

Professionally, she has dedicated herself to graphic design and research, participating in audiovisual projects for cinema and television in art department, as well as editorial scientific projects in charge of publishing various academic scientific magazines for the University of Malaga.

She is a member of the editorial committee of the *i + Diseño Magazine*, focused on merging the scientific and humanistic digital approaches. She also works as a technician for the Publications Service of the University of Malaga, in which she took part in the approach and execution of scientific dissemination strategies and editorial management.

As a freelance designer she has carried out numerous projects for public and private companies, covering all areas of design, from corporate identity to outdoor advertising.

Her hybrid membership in the practical world of professional and academic research gives her a holistic perspective of the process of expression and visual language. All this knowledge has been very useful for her designer and researcher career.



**Dr. Christina Koumpli**

Christina Koumpli is an Associate Professor in Public Law at the University of Avignon.

She holds a Doctorate in Law from the University of Paris I Panthéon Sorbonne after having defended a thesis on "*Sensitive personal data: Contribution to the evolution of the fundamental right to personal data protection. Comparative study: European Union, Germany, France, Greece, United Kingdom*". Her thesis constitutes a critical approach to the evolution of the legal framework for the protection of personal data since the seventies and up to the adoption of the GDPR.

She worked as a post-doctoral researcher at the University of Angers in the framework of a comparative and multidisciplinary research program, funded by the European Commission, on "Whistleblowing and Open Data in the field of Public Procurement".

She has been a visiting research fellow at the "Technology Ethics, Law and Society" research centre of the King's College London, as well as at the "Datenschutz Forschungstelle" of the Goethe University Frankfurt.

She carried out an expert mission within the International and European Affairs Department of the CNIL. She has also worked for the Legal and the Communication

Departments of the “Fondation de la Cité Internationale Universitaire de Paris” on issues relating to digital law.

She holds a Bachelor and Master's degree in Law from the Aristotle University of Thessaloniki, a Master 2 in New Technologies Law from the University of Paris X and a Master 2 in Comparative Public Law from the University of Paris X. She is a member of the Bar of Thessaloniki and was a contractual PhD student at the University of Paris I Panthéon Sorbonne and a Temporary Teaching and Research Associate (ATER) at the University of Paris X Nanterre, where she taught various subjects of public law.

Her research focuses on personal data protection law from a national, european and international perspective, the relationship between national and supranational legal systems, artificial intelligence law, compliance and its influence on public law, whistleblower protection, and issues of transparency, open government and public ethics. Her approach is often based on the methodology of comparative law. She has written on the digital right to be forgotten, the principle of proportionality and the rule of law, the lobbying and the separation of powers.